

EDDIES

CARL CLEMENTS

The sheet music consists of ten staves of musical notation. The first staff begins with a measure of rest followed by a melodic line. Chords labeled above the staff include B♭maj7(♯11), G♭maj7(♯11), Gm¹¹, D♭maj7(♯5), B♭bm¹³, G♭maj7(♯11), E♭m⁷, A♭m¹¹, A♭maj7(♯11), Fmaj7(♯11), D♭maj7, Dm⁷, Gm¹¹, B♭maj7(♯11) Am¹¹, A♭maj7(♯11), G^{7(SUS4)}, D♭maj7(♯11), Dm¹¹, E♭maj7(♯5), C(add9)/E, C(add9), F(add9), A♭maj7(♯5), Fmaj9/A, C^{9/G}, F(add9), B♭maj7, Am¹¹, E♭maj7(♯11) Dm¹¹, D♭maj7(♯11), Am¹¹, F(add9), Cmaj7/E, E♭maj7(♯11), D♭maj7(♯11), Dm¹¹, D♭maj7(♯11), Dm¹¹, A♭maj7(♯11), Am¹¹, A♭maj7(♯11), Gm⁷, and B♭maj7(♯11). Measure numbers 1 through 37 are indicated on the left side of the staves.

2 39 $B_{\flat}\text{maj7}(\#11)$ $G_{\flat}\text{maj7}(\#11)$ Gm^{11} $D_{\flat}\text{maj7}(\#5)$

43 $B_{\flat}m^{13}$ $G_{\flat}\text{maj7}(\#11)$ $E_{\flat}m^{11}$ Am^{11} $A_{\flat}\text{maj7}(\#11)$

47 $F\text{maj7}(\#11)$ $D_{\flat}\text{maj7}$ Dm^7 Gm^{11} $B_{\flat}\text{maj7}(\#11)$ Am^{11} $A_{\flat}\text{maj7}(\#11)$

51 $G^7(\text{sus4})$ $D_{\flat}\text{maj7}(\#11)$

55 Dm^{11} $E_{\flat}\text{maj7}(\#5)$ $C(\text{add9})/E$ $C(\text{add9})$ $F(\text{add9})$ $A_{\flat}\text{maj7}(\#5)$

58 $F\text{maj9}/A$ C^9/G $F(\text{add9})$ $B_{\flat}\text{maj7}$

62 Am^{11} $E_{\flat}\text{maj7}(\#11)$ Dm^{11} $D_{\flat}\text{maj7}(\#11)$ Am^{11} $F(\text{add9})$ $C\text{maj7}/E$ $E_{\flat}\text{maj7}(\#11)$

66 $D_{\flat}\text{maj7}(\#11)$ Dm^{11} $D_{\flat}\text{maj7}(\#11)$ Dm^{11}

70 $A_{\flat}\text{maj7}(\#11)$ Am^{11} $A_{\flat}\text{maj7}(\#11)$ Gm^7

74 $B\text{maj7}(\#11)$