

Carl Clements

EDUCATION

PhD in Ethnomusicology, The Graduate Center, City University of New York, NY (2002-present)..

Dissertation: "Pannalal Ghosh and the *Bansuri* in the Twentieth Century." Advisor: Peter Manuel. Defense scheduled for September 10, 2010

Doctoral studies in World Music at the New England Conservatory of Music, Boston, MA (2000-2001).

M.F.A., Jazz Performance Studies, California Institute of the Arts, Valencia, CA (1990).

B.M. in Jazz Composition and Arranging, *summa cum laude*, Berklee College of Music, Boston, MA (1987).

TEACHING EXPERIENCE

College instructor

- Online course instructor, Jazz Arranging, Boston University, Boston, MA (2007, 2008, 2009).
- Adjunct Lecturer, Fundamentals of Music, Union County College, Elizabeth, NJ, (2008).
- Adjunct Lecturer, Jazz and Rock, John Jay College, New York, NY (2004).
- Assistant Teacher, New England Conservatory, Boston, MA (2000-2001).
- Assistant Teacher, California Institute of the Arts, Valencia, CA (1989-1990).

Studio instructor (woodwinds)

- Independent private instruction, saxophone and *bansuri* (1989 – present).
- The Roosevelt School, Hyde Park, MA (1999).
- The Rivers School, Weston, MA (1998).
- The New School of Music, Cambridge, MA (1997).
- Lexington High School, Lexington, MA (1997).

PUBLICATIONS

"John Coltrane et l'Integration des Concepts Indiens dans le Jazz Improvisé." In a forthcoming book publication by Outre Mesure. Paris, France. October, (2008).

"John Coltrane and the Integration of Indian Concepts in Jazz Improvisation." In *Jazz Research Journal* 2(2): 155-175 (2008).

"Indian Concepts in the Music of John Coltrane." In *The Institute for Studies in American Music Newsletter*, ed. Jeffrey Taylor and Ray Allen. Brooklyn, NY: Institute for Studies in American Music (2007).

"Musical Interchange between Indian Music and Hip Hop." In *Critical Minded: New Approaches to Hip Hop Studies*, ed. Ellie M. Hisama and Evan Rapport, 125-41. Brooklyn, NY: Institute for Studies in American Music (2005).

CONFERENCE PRESENTATIONS

“Tradition and Innovation in the *Bansuri* Performance Style of Pannalal Ghosh.” Presented at the Analytical Approaches to World Music conference, University of Massachusetts, Amherst, MA (2010).

“Tradition and Innovation in the *Bansuri* Compositions of Pannalal Ghosh.” Presented at the annual meeting of the Society for Ethnomusicology, Wesleyan University, Middletown, CT (2008).

“John Coltrane and the Integration of Indian Concepts in Jazz Improvisation.” Presented at the international conference “John Coltrane (1926-1967): L’œuvre et Son Empreinte.” Tours, France (2007).

“Hariprasad Chaurasia and Nityanand Haldipur: Stylistic differences within a *gharana*,” presented at the annual meeting of the Society for Ethnomusicology, Miami, FL (2003).

PROFESSIONAL EXPERIENCE

Invited Speaker

- Presented paper “Tradition and Innovation in the *Bansuri* Performance Style of Pannalal Ghosh” for the Music Theory Lecture Series, University of Massachusetts, Amherst, MA (April, 2010).
- Guest lecturer in Indian music, Brooklyn College, Brooklyn, NY (April, 2010).
- Guest lecturer on theory of bebop, University of Massachusetts, Amherst, MA (July, 2009).
- Guest lecturer on Indian music and jazz, University of Massachusetts, Amherst, MA (October, 2008).
- Guest lecturer on Indian music and jazz, University of Georgia, Athens, GA (October, 2007).
- Guest lecturer on Indian music at Brooklyn College, Brooklyn, NY (December, 2006).
- Guest lecturer in Indian music, Brooklyn College, Brooklyn, NY (November, 2003).
- Guest lecturer for “Rhythm and Groove” class, New England Conservatory, Boston, MA (April, 1999).
- Recital and lecture/demonstration on *bansuri* at Massachusetts Institute of Technology, Cambridge, MA (January, 1998).

Managing Editor, Institute for Studies in American Music

- Editing, research, and formatting of the ISAM Newsletter.
- Website maintenance.
- Outreach, advertising, and graphic design.

Elected Positions

- Student member of the Dissertation Proposal and Faculty Selection Committee (2006-2008).
- Student representative to the Executive Committee (2004-2006).

PRIVATE STUDY

Private studies in North Indian classical music theory and performance with Nityanand Haldipur (Mumbai, India, 1998, 2000, 2001, 2002, 2005, 2007, 2010), Devendra Murdeshwar (Mumbai, India, 1992-93), Amiya Dasgupta (Valencia, CA, 1988-1990), Steve Gorn (New York, 1991-1992, 2000-2001), Dr. George Ruckert (Boston, MA, 1998-2001).

Private studies in Jazz Improvisation, Jazz Theory, and Composition with Jerry Bergonzi (1983-1987), Joe Viola (1985-1987), George Garzone (1984-1985), James Newton (1988-1990), and Joe Lovano (1987).

COURSEWORK

Studies at the CUNY Graduate Center, New York, NY with Peter Manuel (Musics of India, Latin America), Stephen Blum (Music of Central Asia, Ethnomusicology), Ellie Hisama (Hip hop), Leith Mullings (Anthropology), and Shirley Lindenbaum (Anthropology).

Studies at Columbia University, New York, NY with Janaki Bakhle (Indian History), Nicholas Dirks (Indian History and Anthropology), Partha Chatterjee (Indian History and Anthropology), and Susham Bedi (Hindi Literature).

Studies at New York University, New York, NY with Gabriela Ilieva (Hindi).

Studies at the New England Conservatory of Music, Boston, MA with Peter Row (Music of India, Modal Theory), George Ruckert (Ethnomusicology), Helen Greenwald (Musicology), Alan Fletcher (Music Theory), Daniel Pinkham (Music of the Baroque Period).

Studies at the California Institute of the Arts, Valencia, CA with Amiya Dasgupta (Music of India), Nyoman Wenten (Music of Bali), Alfred and Kobla Ladzekpo (Music of Africa), James Newton (Jazz History, Composition, and Ensemble), and Charlie Haden (Jazz Ensemble).

Studies at Berklee College of Music, Boston, MA with Herb Pomeroy (Line Writing, Arranging in the Style of Duke Ellington), Greg Hopkins (Big Band Arranging).

PERFORMANCE EXPERIENCE

Selected Jazz Performances

- Performance tour in India (2010).
- Performance tour in Germany (2009).
- City of the World series at Elebash Hall, CUNY Graduate Center, New York (2009).
- The Indigo and Blues Jazz Festival, Bangalore, India (2009).
- The Mumbai Festival, Mumbai, India (2008).
- The Mood Indigo Festival, Mumbai, India (2007)
- The American Center, Mumbai in Rajkot, India (2007).
- The Jazz Yatra Festival, Mumbai, India (2002).
- The Regattabar Jazz Festival, Boston, MA (1998, 2000).
- The CRY Jazz Festival, Mumbai, India (1997).
- The Thailand International Jazz Festival, Bangkok, Thailand (1996).
- The Jazz Yatra festival, Mumbai, India (1996).
- The Tokyo Summer Jazz Festival Tokyo, Japan (1993).
- The Malaysian Jazz Festival, Kuala Lumpur, Malaysia (1993).
- The Boston Globe Jazz Festival (with James Newton), Boston, MA (1990).

Selected Indian Classical Performances

- *Bansuri* performance at Elebash Hall, CUNY Graduate Center, New York, NY (2009).
- *Bansuri* performance at William Patterson University, Patterson, NJ (2007).
- *Bansuri* performance for Pannalal Ghosh's birthday celebration at Sangit Mahabharati, Mumbai, India (2005).

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**SELECTED
RECORDINGS**

The Indica Project. *Full House*. Mumbai, India: The Indica Project (2009).
Carl Clements. *Forth and Back*. New York: Saraswati (2005).
Crosscurrent. *Rituals*. Boston: Laugh and Jangle Records (2000).
Eric T. Johnson featuring Crosscurrent. *By the Sea*. Boston: Laugh and Jangle Records (1997).
Divya. *Kumbamela*. Bombay: Earthbeat Music (1997).
Steve Kirby. *Point of Balance*. Amsterdam: A-Records (1997).
Eric T. Johnson featuring Crosscurrent. *The Island*. Boston: Laugh and Jangle Records (1996).
Crosscurrent debut album. Boston: Laugh and Jangle Records (1996).

**HONORS AND
SCHOLARSHIPS**

CUNY Graduate Center Graduate Assistantship.
California Institute of the Arts Scholarship and Teaching Assistantship.
Berklee College of Music Professional Music Scholarship.
Graduated *Summa Cum Laude* from Berklee College of Music.

LANGUAGES

Hindi, Spanish

INSTRUMENTS

Saxophones, Flute, Indian Bamboo Flute (*Bansuri*), Clarinet.

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