

Carl Clements

EDUCATION

Ph.D. in Ethnomusicology, The Graduate Center, City University of New York, 2010.

Dissertation: "Pannalal Ghosh and the Bānsurī in the Twentieth Century"

Advisor: Dr. Peter Manuel

Committee Members: Dr. Stephen Blum, Dr. Jane Sugarman, Dr. George Ruckert

Doctoral studies in World Music at the New England Conservatory of Music,
2000-2001

M.F.A., Jazz Performance Studies, California Institute of the Arts, 1990

B.M. in Jazz Composition and Arranging, *summa cum laude*, Berklee College of Music,
1987

TEACHING EXPERIENCE

College instructor

- Visiting Assistant Professor of Music, Hampshire College (2012-present)
 - Music of India
 - Music of the Hispanic Caribbean
 - Tonal Theory II
 - Independent study in jazz composition of the 1960s
 - (Jazz Improvisation Orchestra in spring 2014)
- Adjunct Instructor, Northeastern University (2012)
 - Music of the U.S.A.
- Adjunct Assistant Professor, Columbia University (2011)
 - Music of India and West Asia
- Online course instructor, Boston University (2007, 2008, 2009)
 - Jazz Arranging
- Adjunct Lecturer, Union County College, (2008)
 - Fundamentals of Music
- Adjunct Lecturer, John Jay College (2004)
 - Jazz and Rock
- Assistant Teacher, New England Conservatory (2000-2001)
- Assistant Teacher, California Institute of the Arts (1989-1990)

Studio instructor (woodwinds)

- Independent private instruction, saxophone, flute, and bansuri (1989 – present)
- The Roosevelt School, Hyde Park, MA (1999)
- The Rivers School, Weston, MA (1998)
- The New School of Music, Cambridge, MA (1997)
- Lexington High School, Lexington, MA (1997)

PUBLICATIONS

Clements, Carl. 2011. Review of *Monument Eternal: The Music of Alice Coltrane*, by Franya J. Berkman. *American Music Review* 41(1).

Clements, Carl. 2011. Review of *Hip Hop Desis: South Asian Americans, Blackness, and a Global Race Consciousness*, by Nitasha Tamar Sharma. *Journal of Intercultural Studies* 32(5): 560-561.

Clements, Carl. 2011. "Tradition and Innovation in the Bansuri Performance Style of Pannalal Ghosh," *Analytical Approaches to World Music Journal* 1(2): online.

Clements, Carl. 2011. "John Coltrane et l'Integration des Concepts Indiens dans le Jazz Improvisé." In *John Coltrane : l'œuvre et son empreinte*, edited by Vincent Cotro. Paris, France: Outre Mesure.

Clements, Carl. 2008. "John Coltrane and the Integration of Indian Concepts in Jazz Improvisation," *Jazz Research Journal* 2(2): 155-175.

Clements, Carl. 2007. "Indian Concepts in the Music of John Coltrane," *The Institute for Studies in American Music Newsletter* 37(1): 6-7, 14.

Clements, Carl. 2005. "Musical Interchange between Indian Music and Hip Hop." In *Critical Minded: New Approaches to Hip Hop Studies*, edited by Ellie M. Hisama and Evan Rapport, 125-41. Brooklyn, NY: Institute for Studies in American Music.

CONFERENCE PRESENTATIONS

Clements, Carl. 2010. "Tradition and Innovation in the Bansuri Performance Style of Pannalal Ghosh." Paper presented at the Analytical Approaches to World Music conference, University of Massachusetts, Amherst, February 19-21.

Clements, Carl. 2008. "Tradition and Innovation in the Bansuri Compositions of Pannalal Ghosh." Paper presented at the annual meeting of the Society for Ethnomusicology, Wesleyan University, October 25-28.

Clements, Carl. 2007. "John Coltrane and the Integration of Indian Concepts in Jazz Improvisation." Paper presented at the international conference "John Coltrane (1926-1967): L'œuvre et Son Empreinte." Tours, France, November 26-27.

Clements, Carl. 2003. "Hariprasad Chaurasia and Nityanand Haldipur: Stylistic Differences within a *Gharana*." Paper presented at the annual meeting of the Society for Ethnomusicology, Miami, FL, October 2-5.

PROFESSIONAL EXPERIENCE

Invited Speaker

- Guest lecturer on Indian music at Skidmore College (April, 2011)
- Guest lecturer on Indian music at Amherst College (April, 2011)
- Guest lecturer on theory of bebop, University of Massachusetts, Amherst (April, 2011)
- Presented paper "Tradition and Innovation in the Bansuri Performance Style of Pannalal Ghosh" for the Music Theory Lecture Series, University of Massachusetts, Amherst (April, 2010)
- Guest lecturer in Indian music, Brooklyn College (April, 2010)
- Guest lecturer on theory of bebop, University of Massachusetts, Amherst (July, 2009)
- Guest lecturer on Indian music and jazz, University of Massachusetts, Amherst (October, 2008)
- Guest lecturer on Indian music and jazz, University of Georgia, Athens (October, 2007)
- Guest lecturer on Indian music at Brooklyn College (December, 2006)
- Guest lecturer in Indian music, Brooklyn College (November, 2003)
- Guest lecturer for "Rhythm and Groove" class, New England Conservatory (April, 1999)

- Recital and lecture/demonstration on *bansuri* at Massachusetts Institute of Technology (January, 1998)

Managing Editor, Institute for Studies in American Music,

Brooklyn College (September 2004-September 2009)

- Editing, research, and formatting of the ISAM Newsletter
- Website maintenance
- Outreach, advertising, and graphic design

Elected Positions

- Student member of the Dissertation Proposal and Faculty Selection Committee, City University of New York Graduate Center (2006-2008)
- Student representative to the Executive Committee, City University of New York Graduate Center (2004-2006)

PRIVATE STUDY

Private studies in North Indian classical music theory and performance with Nityanand Haldipur (Mumbai, India, 1998, 2000, 2001, 2002, 2005, 2007, 2010, 2013), Devendra Murdeshwar (Mumbai, India, 1992-93), Amiya Dasgupta (Valencia, CA, 1988-1990), Steve Gorn (New York, 1991-1992, 2000-2001), Dr. George Ruckert (Boston, MA, 1998-2001).

Private studies in Jazz Improvisation, Jazz Theory, and Composition with Jerry Bergonzi (1983-1987), Joe Viola (1985-1987), George Garzone (1984-1985), James Newton (1988-1990), and Joe Lovano (1987).

**PERFORMANCE
EXPERIENCE**

Selected Jazz Performances

- Performances at the National Center for the Performing Arts, Whistling Woods Institute, Bandra Base, and Blue Frog, Mumbai, India (2013)
- The Greater Hartford Festival of Jazz, Hartford, CT (2013)
- Performance tour in Germany (2012)
- Performance tours in Germany, Czech Republic, Italy, and Netherlands (2011)
Performance tour in Germany and Prague (2011)
- Performance tour in India (2010)
- Performance tour in Germany (2009)
- City of the World series at Elebash Hall, CUNY Graduate Center, (2009)
- The Indigo and Blues Jazz Festival, Bangalore, India (2009)
- Performance at the National Center for the Performing Arts, Mumbai, India (2008)
- The Mumbai Festival, Mumbai, India (2008)
- The Mood Indigo Festival, Mumbai, India (2007)
- The American Center, Mumbai in Rajkot, India (2007)
- The Jazz Yatra Festival, Mumbai, India (2002)
- The Regattabar Jazz Festival, Boston, MA (1998, 2000)
- The CRY Jazz Festival, Mumbai, India (1997)
- The Thailand International Jazz Festival, Bangkok, Thailand (1996)
- The Jazz Yatra festival, Mumbai, India (1996)
- The Tokyo Summer Jazz Festival Tokyo, Japan (1993)
- The Malaysian Jazz Festival, Kuala Lumpur, Malaysia (1993)
- The Boston Globe Jazz Festival (with James Newton), Boston, MA (1990)

Selected Indian Classical Performances

- Bansuri performance at the Pioneer Valley Shambhala Center, Northampton, MA (2013)
- Bansuri performance at Hampshire College, Amherst, MA (2012)
- Bansuri performance at Elebash Hall, CUNY Graduate Center, New York, NY (2009)
- Bansuri performance at William Paterson University, Wayne, NJ (2007)
- Bansuri performance for Pannalal Ghosh's birthday celebration at Sangit Mahabharati, Mumbai, India (2005)

SELECTED RECORDINGS

Kevin Kastning and Carl Clements. *Nowhere, Now Here*. Greydisc, 2013, compact disc.

Latin Jazz Evolution. *Conquistador*. Blue Truffle, 2012, compact disc.

Kevin Kastning and Carl Clements. *Dreaming As I Knew*. Greydisc, 2012, compact disc.

Indica Project. *Full House*. The Indica Project, 2009, compact disc.

Carl Clements. *Forth and Back*. Saraswati, 2005, compact disc.

Crosscurrent. *Rituals*. Laugh and Jangle Records, 2000, compact disc.

Eric T. Johnson featuring Crosscurrent. *By the Sea*. Laugh and Jangle Records, 1997, compact disc.

Divya. *Kumbamela*. Earthbeat Music, 1997, compact disc.

Steve Kirby. *Point of Balance*. Amsterdam: A-Records, 1997, compact disc.

Eric T. Johnson featuring Crosscurrent. *The Island*. Laugh and Jangle Records, 1996, compact disc.

Crosscurrent debut album: Laugh and Jangle Records, 1996, compact disc.

HONORS AND SCHOLARSHIPS

CUNY Graduate Center Graduate Assistantship

New England Conservatory Scholarship and Teaching Assistantship

California Institute of the Arts Scholarship and Teaching Assistantship

Berklee College of Music Professional Music Scholarship

Graduated *Summa Cum Laude* from Berklee College of Music

LANGUAGES

Hindi, Spanish, German

INSTRUMENTS

Saxophones, Flute, Alto Flute, Indian Bamboo Flute (*Bansuri*), Clarinet.

REFERENCES

Dr. Peter Manuel, Professor, City University of New York Graduate Center

Peter Manuel
127 Park Avenue
Leonia NJ 07605
(212) 237-8344
Email: petermanuel440@gmail.com

Dr. George Ruckert, Senior Lecturer, Massachusetts Institute of Technology

George Ruckert
Senior Lecturer in Music
MIT Dept. of Music and Theater Arts
Room 10-266
77 Massachusetts Avenue
Cambridge, MA 02139-4307
(617) 253-4705
Email: geru@MIT.EDU

Dr. Ellie Hisama, Professor, Columbia University

Ellie Hisama
Columbia University
Department of Music
609 Dodge
2960 Broadway, MC 1813
New York, NY 10027
(212) 854-1253
Email: eh2252@columbia.edu