

Carl Clements

EDUCATION

Ph.D. in Ethnomusicology, The Graduate Center, City University of New York, 2010.

Dissertation: "Pannalal Ghosh and the Bānsurī in the Twentieth Century."

Advisor: Dr. Peter Manuel.

Committee Members: Dr. Stephen Blum, Dr. Jane Sugarman, Dr. George Ruckert.

Doctoral studies in World Music at the New England Conservatory of Music, 2000-2001.

M.F.A., Jazz Performance Studies, California Institute of the Arts, 1990.

B.M. in Jazz Composition and Arranging, *summa cum laude*, Berklee College of Music, 1987.

TEACHING EXPERIENCE

College instructor

- Online course instructor, Jazz Arranging, Boston University (2007, 2008, 2009).
- Adjunct Lecturer, Fundamentals of Music, Union County College, (2008).
- Adjunct Lecturer, Jazz and Rock, John Jay College (2004).
- Assistant Teacher, New England Conservatory (2000-2001).
- Assistant Teacher, California Institute of the Arts (1989-1990).

Studio instructor (woodwinds)

- Independent private instruction, saxophone and bansuri (1989 – present).
- The Roosevelt School, Hyde Park, MA (1999).
- The Rivers School, Weston, MA (1998).
- The New School of Music, Cambridge, MA (1997).
- Lexington High School, Lexington, MA (1997).

PUBLICATIONS

Clements, Carl. (forthcoming). "Tradition and Innovation in the Bansuri Performance Style of Pannalal Ghosh," *Analytical Approaches to World Music Journal*.

Clements, Carl. (forthcoming) "John Coltrane et l'Intégration des Concepts Indiens dans le Jazz Improvisé." In a book publication by Outre Mesure. Paris, France.

Clements, Carl. 2008. "John Coltrane and the Integration of Indian Concepts in Jazz Improvisation," *Jazz Research Journal* 2(2): 155-175.

Clements, Carl. 2007. "Indian Concepts in the Music of John Coltrane," *The Institute for Studies in American Music Newsletter* 37(1): 6-7, 14.

Clements, Carl. 2005. "Musical Interchange between Indian Music and Hip Hop." In *Critical Minded: New Approaches to Hip Hop Studies*, edited by Ellie M. Hisama and Evan Rapport, 125-41. Brooklyn, NY: Institute for Studies in American Music.

CONFERENCE PRESENTATIONS

Clements, Carl. 2010. "Tradition and Innovation in the Bansuri Performance Style of Pannalal Ghosh." Paper presented at the Analytical Approaches to World Music conference, University of Massachusetts, Amherst, February 19-21.

Clements, Carl. 2008. "Tradition and Innovation in the Bansuri Compositions of Pannalal Ghosh." Paper presented at the annual meeting of the Society for Ethnomusicology, Wesleyan University, October 25-28.

Clements, Carl. 2007. "John Coltrane and the Integration of Indian Concepts in Jazz Improvisation." Paper presented at the international conference "John Coltrane (1926-1967): L'œuvre et Son Empreinte." Tours, France, November 26-27.

Clements, Carl. 2003. "Hariprasad Chaurasia and Nityanand Haldipur: Stylistic differences within a *gharana*." Paper presented at the annual meeting of the Society for Ethnomusicology, Miami, FL, October 2-5.

PROFESSIONAL EXPERIENCE

Invited Speaker

- Presented paper "Tradition and Innovation in the Bansuri Performance Style of Pannalal Ghosh" for the Music Theory Lecture Series, University of Massachusetts, Amherst (April, 2010).
- Guest lecturer in Indian music, Brooklyn College (April, 2010).
- Guest lecturer on theory of bebop, University of Massachusetts, Amherst (July, 2009).
- Guest lecturer on Indian music and jazz, University of Massachusetts, Amherst (October, 2008).
- Guest lecturer on Indian music and jazz, University of Georgia, Athens (October, 2007).
- Guest lecturer on Indian music at Brooklyn College (December, 2006).
- Guest lecturer in Indian music, Brooklyn College (November, 2003).
- Guest lecturer for "Rhythm and Groove" class, New England Conservatory (April, 1999).
- Recital and lecture/demonstration on *bansuri* at Massachusetts Institute of Technology (January, 1998).

Managing Editor, Institute for Studies in American Music, Brooklyn College

- Editing, research, and formatting of the ISAM Newsletter.
- Website maintenance.
- Outreach, advertising, and graphic design.

Elected Positions

- Student member of the Dissertation Proposal and Faculty Selection Committee, City University of New York Graduate Center (2006-2008).
- Student representative to the Executive Committee, City University of New York Graduate Center (2004-2006).

PRIVATE STUDY

Private studies in North Indian classical music theory and performance with Nityanand Haldipur (Mumbai, India, 1998, 2000, 2001, 2002, 2005, 2007, 2010), Devendra Murdeshwar (Mumbai, India, 1992-93), Amiya Dasgupta (Valencia, CA, 1988-1990), Steve Gorn (New York, 1991-1992, 2000-2001), Dr. George Ruckert (Boston, MA, 1998-2001).

Private studies in Jazz Improvisation, Jazz Theory, and Composition with Jerry Bergonzi (1983-1987), Joe Viola (1985-1987), George Garzone (1984-1985), James Newton (1988-1990), and Joe Lovano (1987).

**PERFORMANCE
EXPERIENCE**

Selected Jazz Performances

- Performance tour in India (2010).
- Performance tour in Germany (2009).
- City of the World series at Elebash Hall, CUNY Graduate Center, (2009).
- The Indigo and Blues Jazz Festival, Bangalore, India (2009).
- The Mumbai Festival, Mumbai, India (2008).
- The Mood Indigo Festival, Mumbai, India (2007).
- The American Center, Mumbai in Rajkot, India (2007).
- The Jazz Yatra Festival, Mumbai, India (2002).
- The Regattabar Jazz Festival, Boston, MA (1998, 2000).
- The CRY Jazz Festival, Mumbai, India (1997).
- The Thailand International Jazz Festival, Bangkok, Thailand (1996).
- The Jazz Yatra festival, Mumbai, India (1996).
- The Tokyo Summer Jazz Festival Tokyo, Japan (1993).
- The Malaysian Jazz Festival, Kuala Lumpur, Malaysia (1993).
- The Boston Globe Jazz Festival (with James Newton), Boston, MA (1990).

Selected Indian Classical Performances

- Bansuri performance at Elebash Hall, CUNY Graduate Center, (2009).
- Bansuri performance at William Patterson University (2007).
- Bansuri performance for Pannalal Ghosh's birthday celebration at Sangit Mahabharati, Mumbai, India (2005).

**SELECTED
RECORDINGS**

Indica Project. *Full House*. The Indica Project, 2009, compact disc.
Carl Clements. *Forth and Back*. Saraswati, 2005, compact disc.
Crosscurrent. *Rituals*. Laugh and Jangle Records, 2000, compact disc.
Eric T. Johnson featuring Crosscurrent. *By the Sea*. Laugh and Jangle Records, 1997, compact disc.
Divya. *Kumbamela*. Earthbeat Music, 1997, compact disc.
Steve Kirby. *Point of Balance*. Amsterdam: A-Records, 1997, compact disc.
Eric T. Johnson featuring Crosscurrent. *The Island*. Laugh and Jangle Records, 1996, compact disc.
Crosscurrent debut album: Laugh and Jangle Records, 1996, compact disc.

**HONORS AND
SCHOLARSHIPS**

CUNY Graduate Center Graduate Assistantship.
California Institute of the Arts Scholarship and Teaching Assistantship.
Berklee College of Music Professional Music Scholarship.
Graduated *Summa Cum Laude* from Berklee College of Music.

LANGUAGES

Hindi, Spanish

INSTRUMENTS

Saxophones, Flute, Indian Bamboo Flute (*Bansuri*), Clarinet.

REFERENCES

On request